Storytelling: A head-heart-hands approach to transformative learning

Facilitator Ina Curic,
Imagine Creatively - storytelling for peace platform www.imaginecreatively.com

An engaging and practical workshop on the importance of storytelling as a teaching tool for social and environmental sustainability. The focus will include the Why, What and How of effective storytelling. The different sessions will explore the premises, structure and content of applied storytelling as less directed learning. We will work with the body and the voice, giving space to participants to re-write and re-imagine stories to share their unique vision and voice.

Target group:
Adult and youth educators, trainers, group process facilitators, teacher trainers, social workers, storytellers.

Objectives
Discuss & practice different types of storytelling in teaching (oral, visual, digital, embodied)
Promote storytelling as an integrative tool for transformative learning (head, heart, hands methodology)
Empower workshop participants to use storytelling as self-expression & teaching aid
Encourage the use of storytelling as a creative teaching tool for learning & group cohesion

Expected learning outcomes & competencies
* Awareness of the power of storytelling techniques in learning across different socio-cultural contexts
* Knowledge about a number of useful storytelling techniques
* Ability to apply storytelling techniques in different working contexts
* Ability to recognize and apply story structure related to everyday events or teaching subjects
* Performing oral/embodied storytelling