

Graphic Facilitation and other Harvesting Methods Connector 2019  
*Collective sense-making in facilitation and making visible the results of facilitation*

**Objectives:**

- to understand the role of facilitator in collective sense-making and harvesting the results of facilitation
- listening as a superpower of facilitators: to understand and practice different levels of listening (factual, empathic and generative/eco-system listening)
- to practice harvesting and making visible the results of facilitation through graphic facilitation and other harvesting methods
- to practice graphic facilitation skills for facilitating group dialogue/ conversations
- to understand how can we use the physical space for facilitating group dialogue/ conversation and harvesting the results of facilitation
- to practice facilitating learning events working with a group as a learning eco-system and harvesting the results

**Target group:**

Youth and adult education practitioners, trainers, facilitators, teachers, educators, youth workers, learning support staff, learning facilitators, other practitioners working with youth and adult education.

**Brief description:**

“What if we weren't planning meetings, but harvests?  
How would that change our practice? ”  
Chris Corrigan

As facilitators we support the groups we work with in learning, sharing experiences, having meaningful conversations / dialogue, making decisions, incubating and prototyping projects, collaborating for innovation, co-creating solutions and other group objectives. For that we use a lot of different methods, choosing the ones that are best suited for each group we work with. For making visible the results of facilitation we can use graphic facilitation and other harvesting methods that help the group to listen, record and act upon what was important.

For developing our skills as graphic facilitators and harvesters it helps to practice listening for patterns (what is important?), to develop our visual thinking (what is a visual metaphor for what was important? how does it look like?), to practice visual note-taking, drawing and scribbling (let's harvest this visually) or other types of harvesting (an article, a collage, a video, a photo album, a report, a poem, a song, a visual presentation using a digital tool and many other methods). No drawing skills or talent are needed for starting to use graphic facilitation as a method, just the interest to start practicing.

Making visible the processes and results of facilitation is useful for groups to remember what happened, make learning visible, co-own the process, make learning useful beyond one event, act upon and co-create after the event.

**Methods:** Graphic Facilitation, Graphic Harvesting, Circle Practice, conversations, other methods from Art of Hosting and Harvesting Meaningful Conversations and Theory U (eco-system learning).